

University of Baghdad

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Thesis Title	La critique litteraire entre la Tradition et la Modernisation		
Year	2002 AH		
Abstract	<p>Since the beginning of the literary criticism in France in the nineteenth century , this criticism has not been a secondary art performing as a shadow to literature , for it was and will remain as an art in itself , always providing literature with whatever it needs .</p> <p>As an evidence of its vitality , there have been disputes and competitions between its past and what the modernizers have contributed.</p>		